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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 28th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 28th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 Three—Children Birds-nesting, *after Morland, mezzotint*, and a pair, *by T. G. Appleton, after Gainsborough, artist's proofs*
- 2 A set of four—Figure Subjects, *by E. Leslie Haynes, after Morland, artist's proof mezzotints, in colours*
- 3 Five—"Love Disappointed," *by R. Read, after W. Beechey, in red*, and four others
- 4 Five—"Valley Pastures," *after Peter Graham, artist's proof*, and four others
- 5 Six—"The Conversion of Saul," *after Alma Tadema, artist's proof*, and five others
- 6 Seven—Three Figure Subjects, *after Faed*, and four others, *after Turner*
- 7 Three—Viscountess Townshend, and two other artist's proof mezzotint Portraits
- 8 Five—Mount Majeau, *by Walter Cox*, and four other artist's proof etchings
- 9 Seven—"A Youth rescued from a Shark," *mezzotint*, and six others, *various*
- 10 Nine—Engravings, etc., *various*
- 11 Five—Two, *after Caton Woodville*, and two others
- 12 A portfolio, containing a large parcel of engravings of Pictures by the Old Italian Masters
- 13 An interleaved portfolio, containing a number of engravings of Old Italian Masterpieces, etc.
- 14 Another
- 15 "Snipe Shooting," *after R. B. Davis, coloured*

ENGRAVINGS, &c.—*continued.*

- 16 William Long and Hounds, *in colours*
- 17 Lady Beaumont, *by J. R. Smith, after Reynolds, mezzotint*
- 18 Three—Blackfriars Bridge, and two other aquatints
- 19 Lady Stanhope, *by Watson, after Reynolds, mezzotint*
- 20 A set of six—"Shooting," *after Howitt, coloured*
- 21 Twelve—Old London Scenes, *aquatints*
- 22 Six—Three mezzotint portraits, and three line engravings: Landscapes, *by Woollett*
- 23 A pair—"The Young Cottager" and "The Cottage Girl," *by T. Whessell, after Gainsborough, coloured*
- 24 A pair—Children playing, *ovals, in colours*
- 25 Three—A pair: Reprints, *after Morland*, and A Head of a Boy, *crayons*
- 26 Six—Etchings and engravings of Napoleon and Napoleonic Scenes
- 26A Twelve—"The Death of Major Pierson," and eleven other Naval and Military prints, *some in colours*
- 26B Ten—Portraits of Huntsmen and Masters of Hounds, *coloured*
- 26C Six—A pair: Hunting Scenes, *by Sturgess*; "A Capital Finish," *by John Leech*, and three large chromo-lithographs
- 26D Eleven—Five Portraits: "The Knights of the Ribbons," and six Frank Paton etchings
- 26E Seven—Farmyard Scenes, *after J. F. Herring, coloured*
- 26F Seven—"Steady Johnny, Steady!" *after Erskine Nicol*, and six others, *coloured by hand*
- 27 Five—"The Restless Sea," and four others
- 28 Three—"Cherry Ripe," "Pomona," *after Millais*, and "A Piper and a Pair of Nutcrackers," *after Landseer, by S. Cousins, artist's proofs*
- 29 Four—Artist's proof engravings, *after Lucy Kemp Welch, Mac Whirter, Lord Leighton and H. le Jeune*
- 30 Three—A mezzotint portrait; an oleograph, and a photograph
- 31 Thirteen—Eight coloured facsimiles; four French coloured prints, and one other—The Royal Children
- 32 Three—"Queen Victoria's First Sacrament," and two others
- 33 Five—Engravings, *after Landseer*
- 34 A set of four—Hunting Scenes, *after Pollard, coloured*



ENGRAVINGS, &c.—*continued.*

- 35 Three—Lady Dover and Child, *by J. R. Menzies, after Sir T. Lawrence*,  
and two other artist's proof Portraits
- 36 Two—A Cathedral Exterior, *by A. H. Haig*, and "The Jolly Post-  
boys," *after H. S. Marks, artist's proof etchings*
- 37 Three—"At the Shrine of Venus," and two others
- 38 Five—A Figure Subject, *by S. Cousins, after B. Rivière*, and four others
- 39 Five—An Arundel chromo-lithograph, and four engravings, etc., *various*
- 40 Two—A wool-work picture, and "The Destruction of Jerusalem,"  
*coloured*
- 41 Eleven—Coloured lithographs: "Old English Customs"
- 42 Five—A pair: "Tantalising" and "The Charmers," and a set of three  
Figure Subjects, *after Cipriani, in colours*
- 43 Three—A Baxter print, and two coloured prints
- 44 Thirteen—Engravings, etc., *various*
- 44A Eight—Arundel Society chromo-lithographs, *in seven frames*
- 44B "After Running," *by G. Hunt, after Pollard, in colours*
- 44C Twelve—Venetian Scenes, *after Guardi and others*
- 44D Twelve—Rossini and other Italian Views
- 44E Nine—"The Last Supper"; "The Sistine Madonna," and seven others
- 44F Seven—Engravings, etchings, etc., *various*
- 44G The Countess of Waldegrave and her Daughter, *by R. Houston, after  
Reynolds*
- 44H A Portrait of Mary, Queen of Scots
- 44J A Portrait, *after Beechey*
- 44K Three—Engravings, *various*
- 44L Two—The Vale of Dedham, and The Lock, *by David Lucas, after  
Constable*
- 45 Thirty-eight—Small miniature Portraits, *after Reynolds*
- 46 A parcel, containing thirty-six old coloured prints
- 47 A portfolio, containing twenty-four mezzotints, *by R. Earlom*, and a  
large number of etchings, etc.
- 48 A pair—"Gamekeepers" and "Labourers," *by H. Birche, after G.  
Stubbs, mezzotints, in colours*

- |    |    |   |
|----|----|---|
| 35 | 49 | A set of twenty-one—Flowers, coloured, published by D. Thornton |
| 16 | 50 | Another set of eighteen—Flowers, coloured                       |
- 461 Jones 17/28

ENGRAVINGS, &c.—*continued.*

- 51 Ten—Birds, *after Martinet, coloured, in two frames*
- 52 Four—A Large Flowering Sensitive Plant, *by Stadler, after Reinagle, coloured*; another pair—Flowers, *coloured*, and A Vase of Flowers, *water-colours*
- 53 A Portrait of Sir W. Burnett, *by H. Cousins, after Sir M. A. Shee, mezzotint*
- 54 "The Peasant's Repast," *after Morland, in colours*
- 55 A pair—"Fly and Bottom Fishing," *coloured*
- 56 "The Labourer's Luncheon," *after Morland, in colours*
- 57 A pair—"Florizel" and Lady Jane Grey, *in red*
- 58 "Children relieving a Beggar Boy," *in colours*
- 59 "A Prize Fight," *coloured lithograph*
- 59A Two—The Lock, *by Lucas, after Constable*, and "Shipwreck," *after Turner, mezzotint*
- 59B Conway's Ancient Buildings and Cathedrals, *folio*
- 59C A set of three—"The High-mettled Racer," *after H. Alken, coloured*
- 59D Four—A Portrait of Queen Victoria, and three others
- 59E A Portrait of Pascoe Grenfell, Esq., *by S. Cousins, after Sir M. A. Shee, mezzotint*
- 59F "The Deserted Village," *by J. K. Sherwin, in colours*
- 59G A Portrait Group of Three Ladies, *after Lawrence*
- 59H "The 'Celloist," *by A. Matthey, after Meissonier, remarque proof etching*
- 59J The Apotheosis of a Beautiful Female, *in colours*
- 59K Nine—"The Disappointed Anglers," *after Dendy Sadler*, and eight others, *some proofs*
- 59L Two sets of five—"The Race for Wealth," *by W. Frith, artist's proofs*
- 59M Sixteen—Chromo-lithographs, *after Birket Foster, Linnell and others*
- 59N Eight—"Robinetta," "Feeding Time" and Mrs. Siddons, *after Reynolds*, and five others
- 59P Six—"Mounting and Changing the Guard at St. James' Palace"; "The Start for the Grand Prix," and three others
- 59Q Six—Artist's proof engravings, *after Gustave Doré*
- 59R A folio, containing twelve mezzotint Portraits of Ladies, and one, *in colours, by John Raphael Smith*
- 59S Seven—A Lady sitting in a chair, *by J. Watson, after Rubens, mezzotint*, and six others



## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. M. CHEVALIER, ETC.	60	Two—The Island of Rhoda, and Beggars, <i>by L. Gallait</i>
MELTON PRIOR	61	Twenty-four—Pencil and other sketches of the Egyptian Campaign
F. VILLIERS	62	Seven—Types of the Indian Army
F. MCFADDEN, ETC.	64	Five—"Towards Evening," and four others
DOEN, ETC.	65	Seven—The Nosegay, and six others
EDRIDGE, ETC.	66	Nine—Four Oxford pencil sketches, and five others, <i>various</i>
G. J. J. VAN OS	67	Fruit
WRIGHT, ETC.	68	Two—Cupid and Calypso, and A River Scene, <i>C. Pearson</i>
KEVER, '75	69	The Clock Mender
H. VALKENBURG, '58	70	The Guitar Player
LLOYD, ETC.	71	Two—A Landscape, and one other
A. WATERHOUSE, R.A.	72	Two—Arcolo Sfezia, and one other
O. WYNNEAPPERLEY, R.I.	73	The Toy Boat
BYAM SHAW, 1914	74	"Omphale"
G. P. BOYCE, ETC.	75	Four—Landscapes
T. COLLIER, ETC.	76	Three—Pentredwr Bridge, N. Wales, and two others
J. D. WATSON, ETC.	77	Three—The Poet, and two others
F. MUTRIE, ETC.	78	Seven—A pair: Flowers, and five others
PROUT, ETC.	79	Seven—Sketches
CONSTABLE	80	Fifty-three—Sketches, <i>in a folio</i>
E. NICHOLSON	81	Ten—Knowle, Sevenoaks, and nine other Landscapes
E. NICHOLSON	82	Five—Ilfracombe, and four other Coast Scenes
E. NICHOLSON	83	Twelve—Landscapes and Coast Scenes, <i>on six mounts</i>

WATER-COLOUR DRAWINGS—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. NICHOLSON .....	84	Two—A Village Scene, and A Cottage Interior
E. NICHOLSON .....	85	Seven—Views on the Thames, etc.
UNKNOWN .....	86	A Woody Landscape, cottage and figures
UNKNOWN .....	87	A Waterfall and figures
W. WALKER .....	88	Old Buildings in Normandy
SHEPHEARD .....	89	A Landscape and figures
PARRINI.....	90	A River Scene, bridge and figures
C. H. LEWIS, ETC. ....	91	Two—A Marine View, and a sketch, <i>W. Hunt</i>
W. MOORE, 1872 . . . .	92	Loch Tay
WYNANTS .....	93	A Landscape and figures, <i>in sepia</i>
VAN GOYEN .....	94	A Landscape and figures, <i>in sepia</i>
T. B. HARDY.....	95	Whitby: looking east
J. HOLLAND .....	96	Three—Venetian Sketches, <i>in one frame</i>
P. SANDBY.....	97	Windsor Forest
UNKNOWN .....	98	Two—A Ravine, N. Wales, and one other
C. STANFIELD .....	99	Dinant on the Meuse, <i>pencil sketch; from the artist's sale</i>
B. FOSTER ( <i>after</i> ) .....	99A	Children in a landscape
C. FIELDING . . . . .	99B	A Highland Lake
COX .....	99C	A Storm in the Hayfield

## PICTURES, &amp;c.

*Lots 100 to 118 form part of the Estate of a Gentleman, deceased.*

VAN DYCK.....	100	A full-length Portrait of a Lady
VAN DYCK.....	101	A full-length Portrait of a Lady and Child
HOARE .....	102	A full-length Portrait of a Youth
UNKNOWN .....	103	Three—Dead Game
EARLY ENGLISH .....	104	A Portrait of Miss Hyde, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	105	A Portrait of a Judge .....
KNELLER, ETC. ....	106	Three—Portraits .....
UNKNOWN .....	107	Three—Portraits .....
DUTCH SCHOOL .....	108	Two—An Interior with figures, <i>panel</i> , and A Lady with parrot, <i>copper</i> .....
DUTCH SCHOOL .....	109	Three—Figure Subjects .....
ENGLISH SCHOOL .....	110	Three—A pair: Racehorses, and one other .....
UNKNOWN .....	111	Two—A Portrait of a Young Man playing a mandoline, and A Portrait of a Lady .....
UNKNOWN .....	112	Two—An Incident in the Life of "Our Lord," and A Classical Landscape .....
UNKNOWN .....	113	Eight—Portraits and Figure Subjects .....
UNKNOWN .....	114	Three—The Crucifixion, and two others .....
UNKNOWN .....	115	Three—Indian miniature Portraits .....
UNKNOWN .....	116	Four—Miniature Portraits .....
UNKNOWN .....	117	Five—Miniature Portraits .....
UNKNOWN .....	118	Four—Three Landscapes, and A Portrait of a Lady, <i>water-colours</i> .....

*Lots 119 to 138 are the Property of a Gentleman.*

UNKNOWN .....	119	Two pairs—Still Life, <i>oval panels</i> .....
DA TIVOLI .....	120	Sheep, Goat and Boy .....
UNKNOWN .....	121	Two—A Boy with loaf of bread, and Dog and Hare .....
UNKNOWN .....	122	A Soldier and White Horse in a Landscape .....
C. MOZIN .....	123	A Fishing Village .....
DUTCH SCHOOL .....	124	A Vase of Flowers .....
BRELLING .....	125	Still Life .....
V. BREUGHEL .....	126	A Landscape and figures, <i>copper</i> .....
DUTCH SCHOOL .....	127	Figures and Horse, <i>panel</i> .....

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PILS, ETC. ....	128	Three—Figure Subjects
DUTCH SCHOOL .....	129	Three—Head of a Lady, and two others
DUTCH SCHOOL .....	130	A Girl milking, <i>panel</i>
UNKNOWN .....	131	Two—Landscapes, <i>panels</i>
C. FLERS, ETC. ....	132	Three—A River Scene, and two others
UNKNOWN .....	133	Four—A River Scene and figures, and three others
UNKNOWN .....	134	Six—Four: Studies of Girls, <i>pastels</i> , and two others
H. JAUVEY, 1795 .....	135	A miniature Portrait of a Gentleman, <i>on ivory</i>
UNKNOWN .....	136	Three—A miniature Portrait of a Girl, and two others
UNKNOWN .....	137	Three—A Portrait of a Lady, <i>oval</i> , and two others, <i>panels</i>
UNKNOWN .....	138	Three — A miniature Landscape, and two Portraits

*Other Property.*

UNKNOWN .....	139	Two—Donkeys in a wood, and one other
CORREGGIO .....	140	Venus birching Cupid
A. CHISHOLM, F.S.A....	141	A Balcony Scene, <i>panel</i>
ENGLISH SCHOOL .....	142	A Woodland Scene
DUTCH SCHOOL .....	143	Flowers, Fruit and Birds' Nest
ZUCCHARELLI .....	144	A Landscape, cattle and figures
W. PATTEN .....	145	A Portrait of a Gentleman
UNKNOWN .....	146	A Classical Landscape and figures
NEURDENBURG .....	147	A pair—Interiors with figures, <i>panels</i>
SPANISH SCHOOL .....	148	A Figure Subject
WOUVERMANS .....	149	Figures and Horse in a Landscape
NIEMANN .....	150	Peverell Castle



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. ETTY, R.A. ....	151	A Nymph
ROBERTS .....	152	A Continental Square
W. MELBY, 1868 .....	153	The Straits of Gibraltar: looking west
UNKNOWN .....	154	Head of a Race-horse
UNKNOWN .....	155	An Italian Landscape and Peasants
WILSON .....	156	A Marine View
DUTCH SCHOOL .....	157	A Landscape and figures
UNKNOWN .....	158	Three—A Portrait of a Lady as "Diana"; A Landscape, and a water-colour drawing of Birds
DUTCH SCHOOL .....	159	A Port Scene with numerous figures
UNKNOWN .....	160	A Dutch Interior with figures
F. W. WATTS .....	161	A River Scene with cattle
W. HUGHES, '67 .....	162	Fruit
STORCK .....	163	A Marine View
UNKNOWN .....	164	The Village Barber
ITALIAN SCHOOL .....	165	A Figure Subject, <i>circle</i>
W. WIDGERY, 1864 .....	166	A Coast Scene <i>460</i>
RUBENS ( <i>School of</i> ) .....	167	A Man, Woman, Vegetables and Fruit
UNKNOWN .....	168	A River Scene with rustic bridge and figures
UNKNOWN .....	169	Two—A Cottage, and one other, <i>panels</i>
UNKNOWN .....	170	Two—A Man-at-Arms, <i>panel</i> , and Peasants returning from Labour, <i>engraving, after Burney</i>
VANDYCK .....	171	A Portrait of Queen Henriëtta Maria
DUTCH SCHOOL .....	172	Three—Figure Subjects
F. BOL .....	172A	A Figure Subject, <i>panel</i>
UNKNOWN .....	172B	Head of a Girl
VANDERBANCK .....	172C	A Portrait of John Locke, the philosopher
RUBENS ( <i>after</i> ) .....	172D	The Descent from the Cross

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. GLOVER.....	172E	Pevensey Castle
VENETIAN SCHOOL ...	172F	A Prelate
W. P. SHERLOCK .....	172G	A River Scene, with Watteau figures in the foreground
MURILLO .....	172H	A Study of a Man with a pike, <i>panel</i>
WOUVERMANS .....	172J	Horses exercising
H. TENKATE .....	172K	"Une Maladie Imaginaire," <i>panel</i>
J. ISRAELS.....	172L	A Girl at a spinning wheel, <i>panel</i>
K. DU JARDIN .....	173	"Rest by the Way," <i>panel</i>
DUTCH SCHOOL .....	174	The Violin Player, <i>panel</i>
UNKNOWN .....	175	Cattle and Sheep in a barn
ENGLISH SCHOOL .....	176	A Lady and Child
LEE .....	177	A Harvest Scene
FLEMISH SCHOOL .....	178	A Figure Subject, <i>on copper</i>
VAN LOO .....	179	A Portrait of a Nobleman in armour
W. CRUICKSHANK.....	180	A Dead Robin
UNKNOWN.....	181	A Portrait of Mrs. Cranlyn, of Currabar Castle
FLEMISH SCHOOL .....	182	The Infant Saviour asleep
J. LAWRENCE .. .....	183	A Figure Subject
J. HACKAERT, 1699 ...	184	An extensive Landscape with figures, etc., in the foreground
DIETRICH, 1762 .....	185	An Italian Landscape with bridge, figures, etc.
UNKNOWN.....	186	A River Scene and figures
E. GILL.....	187	A Landscape with stream and figures
UNKNOWN.....	188	Five—Four Figure Subjects, and a photograph
C. VERLET, 1871 .....	189	A Portrait of a Lady
FLEMISH SCHOOL .....	190	Head of a Man
KNELLER .....	191	A Portrait of a Young Man in a blue coat
J. WRIGHT ( <i>of Derby</i> )..	192	A Portrait of a Gentleman



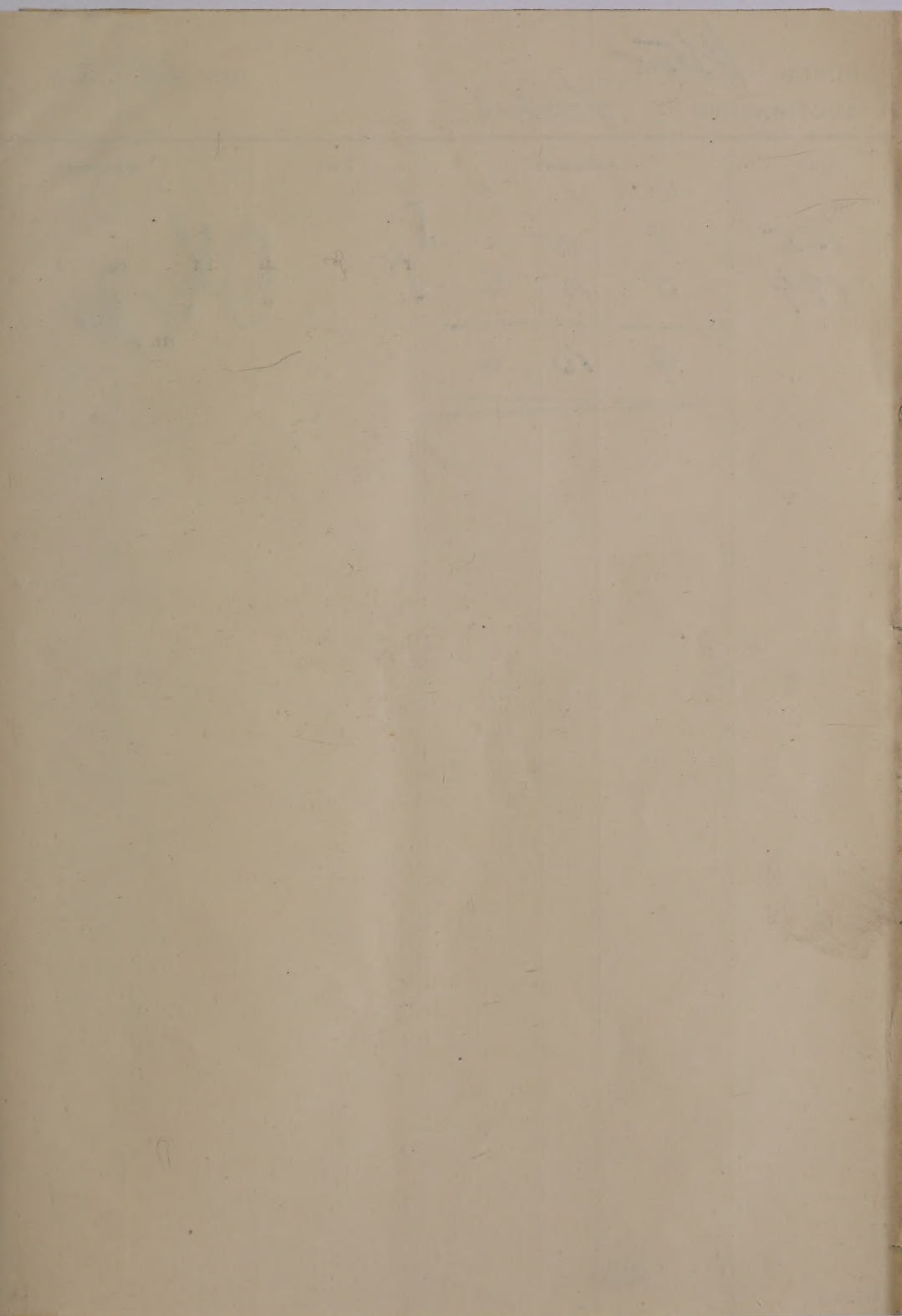
PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CANALETTO .....	193	St. Mark's Square, Venice
SHAYER .....	194	A Landscape with figures and sheep
J. BARBER .....	195	A Landscape and figures
S. LAWRENCE .....	196	A Portrait of Samuel Rogers
E. G. BEACH .....	197	The Stone Cutter
E. G. BEACH .....	198	Islands of the Seine
EARLY FLEMISH .....	199	The Circumcision, <i>panel</i> <i>at Amm</i>
R. M. CHEVALIER .....	200	A Street in the Esbekeyeh, Cairo
K. E. OLVER .....	201	"Alone in Blighty"
W. HUGHES .....	202	Flowers in a Brass Bowl
MODERN DUTCH .....	203	A Landscape with windmill, <i>signed</i>
J. OUDUS .....	204	Cattle in a Shed
J. HORLOR .....	205	A View in Amsterdam
UNKNOWN .....	206	Head of a Man, <i>panel</i>
ENGLISH SCHOOL .....	207	A Portrait of a Gentleman
J. WEBB .....	208	A Coast Scene with boats and fisherfolk
FLEMISH SCHOOL .....	209	Salome with the Head of John the Baptist
SCHOOL OF RUBENS .....	210	A Figure Subject
UNKNOWN .....	211	A pair—Coast Scenes and fisherfolk
DUTCH SCHOOL .....	212	A pair—Figure Subjects, <i>panels</i>
J. BARNACKLE .....	213	A View of the River Orwell, <i>panel</i>
ENGLISH SCHOOL .....	214	A Landscape with bridge and figures, <i>panel</i>
R. T. BEDINGFELD, ETC.	215	Five—Wylde's Farm, Hampstead; A Country Girl; two drawings and an etching
UNKNOWN .....	215A	A Figure Subject
B. BARKER .....	216	A Landscape and cattle
UNKNOWN .....	217	St. Peter Martyr, <i>panel</i>
UNKNOWN .....	218	Two—A Coast Scene, and an engraving, <i>after Rembrandt</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	219	Buildings, figures and statuary
DUTCH SCHOOL .....	220	A Cavalry Skirmish
ENGLISH SCHOOL .....	221	A River Scene with castle in the background
G. W. MOTE, 1878.....	222	An extensive Landscape .....
B. BOSTON, 1821 .....	223	Interior of a Monastery, <i>after Granet</i>
J. F. CROSEY, 1860...224		A River Scene
E. GILL .....	225	Water Fall, near Capel Garmon, N. Wales
S. ROSA .....	226	A Landscape with waterfall, figures, etc.
A. HULK . . . . .	227	A pair—Coast Scenes, <i>panels</i>
UNKNOWN .....	228	A Beggar
W. H. WILLIAMSON ..	229	A pair—Marine Views
A. E. LEWIS, ETC. ....	230	Three—A Portrait of a Girl, and two others
COX, ETC. ....	231	Two—A Landscape and windmill, and A River Scene, <i>Crome, panels</i>
G. CHAMBERS .....	232	Off the Nore
UNKNOWN .....	233	Courtship, with gilt background
L. SERRA .....	234	Head of a Girl
W. L. WYLLIE .....	235	A Landscape, <i>panel</i>
UNKNOWN .....	236	Five—Carting Timber, and four others
ROMNEY, ETC. ....	237	Five—Head of a Young Man, and four others
SPANISH SCHOOL .....	238	A Saint, <i>panel, in a large frame</i>
UNKNOWN .....	239	Head of a Girl
D. JAMES, '85 .....	240	A Marine View
D. JAMES, '85 .....	241	The companion picture
UNKNOWN .....	242	A Portrait of a Lady
CARAVAGGIO .....	243	David with the Head of Goliath
SPANISH SCHOOL .....	244	A Portrait of an Old Lady
UNKNOWN .....	245	A Mythological Figure Subject
JAN BOTH .....	246	A River Scene, figures, etc.





BUYER

*W. Stow*

Date

*28/7/20*

AUCTIONEERS

*Forsyth*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>165</i>	<i>3</i>	<i>15</i>	<i>0</i>	<i>5</i>	<i>OKed</i>		
<i>199</i>	<i>5</i>	<i>15</i>	<i>6</i>				
	<i>9</i>	<i>10</i>	<i>6</i>				



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DE HEERE .....	247	A Female Portrait, <i>panel</i>
G. ARMFIELD.....	248	Terriers Ratting
UNKNOWN.....	249	A Landscape, <i>on glass</i>
UNKNOWN.....	250	Danae
UNKNOWN.....	251	Carthage
UNKNOWN.....	252	A Landscape and figures
FRENCH SCHOOL .....	253	A River Scene: twilight
WHEATLEY .....	254	A Village Scene and figures
ENGLISH SCHOOL .....	255	A Woodland Scene, <i>panel</i>
COTMAN.....	256	A Coast Scene
GUIDO ( <i>after</i> ) .....	257	A Sybil
SPANISH SCHOOL .....	260	A Saint
SPAGNOLETTA .....	261	Salome with the Head of John the Baptist
DUTCH SCHOOL .....	262	A Hunting Scene
UNKNOWN.....	263	Lucrece
UNKNOWN.....	264	A set of five—Landscapes
A. R. KNIGHT .....	265	A pair—Fish
ELSHEIMER .....	266	The Coronation of the Virgin
UNKNOWN.....	267	Irish Hospitality
.....	268	Two gilt frames
.....	269	A carved frame, 8 ft. by 5 ft. 8
.....	270	A large gilt frame, and eight other frames, <i>various</i>

FINIS.

